



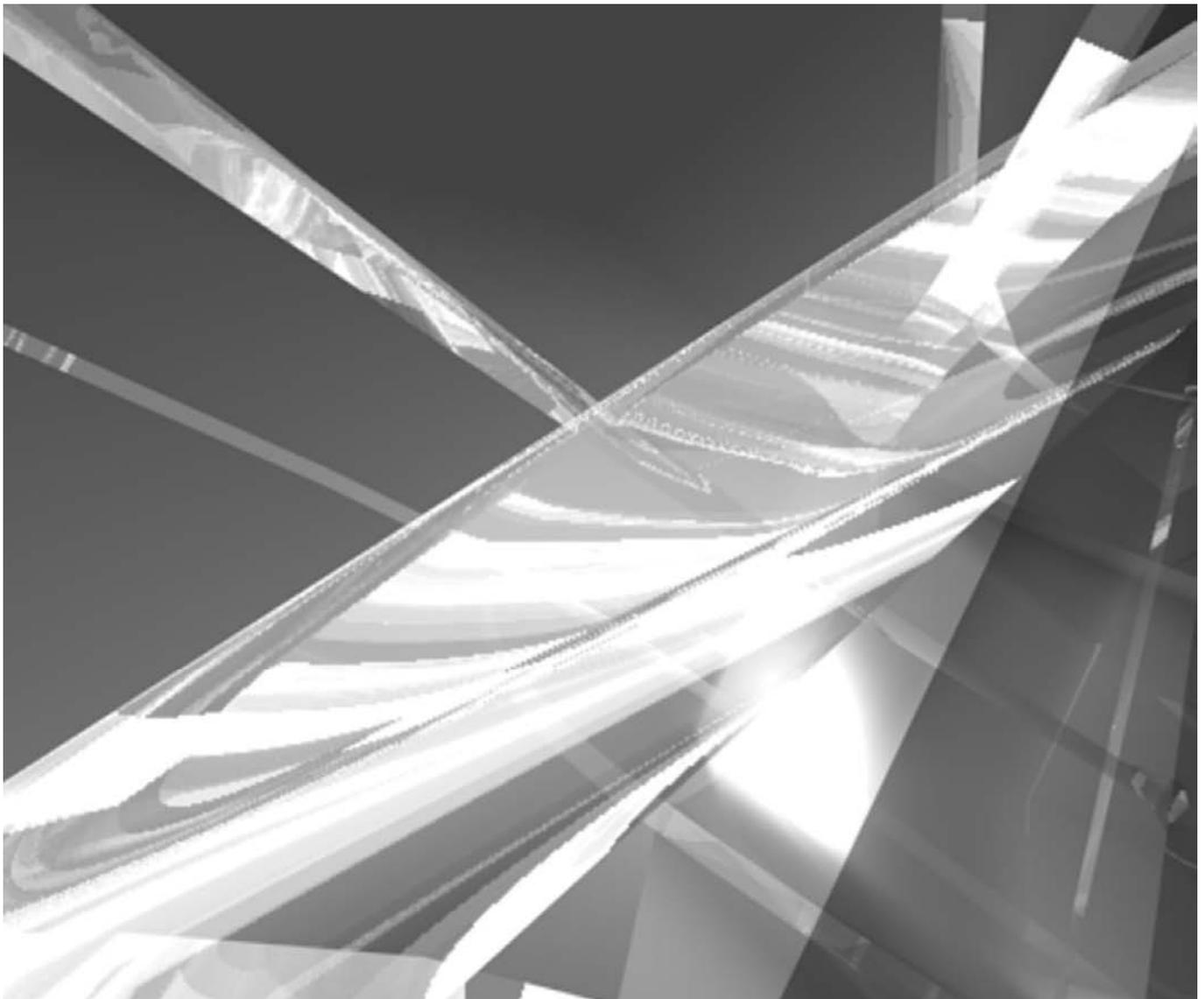
UNIVERSITY OF
WEST LONDON

LONDON COLLEGE OF MUSIC EXAMINATIONS



Stave House Music Awards

1 June 2012 – 31 December 2015





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Stave House Music Awards

2012 - 2015

Stave House

Stave House was created by Ruth Travers, a musician, composer and music teacher who has been teaching music to children for 32 years.

Stave House was designed to:

- a. teach young children to read music;
- b. make it possible for non-music specialists to teach notation to children, either as parents at home or as teachers in class.



Stave House teaches pitch, notation, rhythm, sight reading, visual pitch and structure, for treble, bass and alto clefs.

Stave House helps to develop musical memory, pitch, singing, confidence, performance skills, composition, spatial awareness, lateral thinking, fine motor skills, concentration and interaction.

Stave House is taught using:

- magnetic boards with moveable characters;
- a CD or music download containing the songs and rhymes;
- a teachers' / parents' manual set out in 9 easy steps;
- 3 play books for the children to play from and fill in.

Stave House can be taught with large groups or one-to-one, and is adaptable for children aged 3 to 10 years old.

Music teachers can extend Stave House to teach more complex concepts.

Find out more by visiting www.stavehouse.co.uk

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London College of Music

The London College of Music (LCM) is the largest specialist Music and Performing Arts institute in the UK. It has a long history of music education dating back to 1887, when it was situated in Great Marlborough Street, London, where the college began as an examination body. In 1991 LCM became part of Thames Valley University, which was renamed the University of West London in 2011.

The London College of Music offers an impressive range of innovative courses, respected worldwide and delivered with creativity and passion by practising industry experts. Courses include Performance and Composition, Popular Music Performance and Recording, Performing Arts, Music Management, Music Technology and Theatre Production.

Further information about full-time programmes for undergraduate and postgraduate students, in addition to the Junior College, is available from:

- the UWL Learning Advice Centre - tel: 020 8579 5000; email: learning.advice@uwl.ac.uk
- the London College of Music office - tel: 020 8231 2304; email: music@uwl.ac.uk
- uwl.ac.uk/music

London College of Music Examinations

External examinations have been awarded by the London College of Music since the institution's founding in 1887. Today, examinations are held throughout the United Kingdom, Republic of Ireland and at many overseas centres, and are unique in the graded examinations sector in being awarded by a university.

LCM's graded and diploma examinations in most subjects are accredited by Ofqual (formerly the Qualifications and Curriculum Authority, QCA), which serves as a UK governmental stamp of approval and quality assurance, confirming parity of standards with other similar examinations boards. Furthermore, the resulting mapping of LCM Examinations onto the QCF (Qualifications and Credit Framework) means that candidates applying to UK universities through the UCAS system can increase their points tariff if they have been awarded a Pass or higher at Grades 6-8 in an accredited subject.

LCM Examinations are distinctive, both in the qualifications offered and in the administration and running of the exams. We have retained the well-known traditional atmosphere and qualities of the London College of Music: informality, friendliness and approachability, although set in a fully professional and modern context. We are small enough that enquiries to the head office can be dealt with speedily and efficiently, and we are able to get to know many of our representatives and teachers personally by name. Examiners pride themselves on being friendly and approachable, ensuring candidates are put at their ease and are thus able to perform to their full potential; yet they are professional, applying thorough and objective assessment criteria in forming their judgements.

Our range of syllabuses and exam formats is exceptionally wide. Examinations may be taken in piano, all orchestral instruments, classical singing, music theatre, popular music vocals, guitar, electronic keyboard, electronic organ, drum kit, percussion, church music, Irish and Scottish traditional music, jazz (piano, wind and brass), ensemble, early learning, theory (both classical and popular) and composition. Examinations in acoustic, electric, rock and bass guitars are offered in partnership with the Registry of Guitar Tutors (RGT). Our diplomas are internationally recognised and include composition, conducting, thesis and theoretical diplomas as well as performing and teaching diplomas in all instruments, across four levels.

We offer a number of pre-Grade 1 Step exams. Graded exams include a viva voce element, which encourages candidates to think, both technically and critically, about the music they perform in the exam. Syllabuses contain a wide range of repertoire options, sometimes including an own choice element.

We offer the very popular **LEISURE PLAY** option, where candidates perform three pieces plus a fourth own choice, but do not attempt any of the additional components of the exam.

We also offer **RECITAL GRADES**, allowing candidates to enter for a graded exam focusing entirely, or predominantly, on performance; and **PERFORMANCE AWARDS**, assessed via DVD submission.

Graded and diploma syllabuses are available free of charge via our website uwl.ac.uk/lcmexams, or from the LCM Examinations office (contact details on page 2).

1. Introduction

1.1 Overview

These awards are offered by Stave House in partnership with London College of Music Exams, and awarded by the University of West London.

The aim is to teach all-round musicianship to very young children, in particular enhancing their sight reading skills.

The exams may be entered either individually or in pairs.

Children entering for these awards will need to use the Stave House boards and characters for the clef of their choice, and the Stave House rhythm characters, as well as music of their own choice.

The work covered from the teaching manual and relevant books will depend upon which instrument they are using.

These awards may be used in conjunction with the LCM Early Learning exams.

1.2 Validity of this syllabus

This syllabus is valid from 1 June 2012 until 31 December 2015.

1.3 Syllabus aims

The aims of these awards are:

- to teach children in their very first years of early learning to read, write and perform music;
- to give children the ability to understand the language of musical notation and to be able to decipher that language independently, therefore equipping them with music literacy skills for life;
- to enable children to relate notation to an instrument of the teacher's choice and to be able to play simple melodies on an instrument and to sight read new pieces easily.

Stave House can either be used as a one-to-one method for private students, or taught to a whole class, each child being involved in the activities.

1.4 Teacher requirements

Teachers entering candidates for these awards must be registered with Stave House.

To become a registered Stave House teacher, purchase of the teaching materials is required.

1.5 Candidates with specific needs

Information on assessment, examination and entry requirements for candidates with specific needs is published in the document *Equality of Opportunity, Reasonable Adjustments and Special Consideration*, available free of charge via the LCM Examinations website or on request from the LCM Examinations office (contact details on page 2).

1.6 Entry details

The candidate's teacher will assess Part A; all requirements are to be completed over a period of no longer than a year. The teacher should record the date when each task was satisfactorily completed on the checklist on the entry form.

When all the Part A requirements have been completed, the teacher should record Part B (Performance) and any TWO requirements from Part A, on DVD. The entry form, DVD and payment should be submitted to Stave House for assessment by an external examiner (address on page 2).

The disc must be in a format which will play on a standard DVD player, and must be labelled clearly with the candidate's name. The submitted DVD will not be returned.

As an alternative to DVD, video files may be submitted by email. Video files submitted by email must be in Windows Media Video (WMV) format. Files should be emailed to Stave House (email address on page 2).

If the performance is presented by a pair of children, each child should introduce himself/herself at the beginning of the recording.

Payment may be made by bank transfer or by cheque; refer to the entry form for details.

Teachers are required to sign the relevant section of the entry form to confirm that the candidate's parents/guardians have given permission for LCM Examinations to view the performance of their child. The video will be used for assessment only, and will not be used for any other purpose.

Entries may be submitted at any time of the year; the standard LCM Exams closing dates do not apply.

1.7 Awarding and reporting

Candidates are not awarded marks, but are awarded 'Pass' or 'Pass with Distinction'.

Candidates must achieve all the requirements listed for Part A. The standard of the candidate's performance (Part B) will determine whether they are awarded a Pass or a Pass with Distinction.

All children who complete the assessment will receive at least a Pass.

All children who complete the assessment will receive an assessment statement, signed by the examiner, indicating whether they have attained a Pass or a Pass with Distinction. The assessment statement will be issued as soon as possible, and normally not later than four weeks after the submission date, by post.

Certificates will be issued to all children who complete the assessment, not later than eight weeks after the submission date.

2. Examination requirements

This syllabus refers to the treble clef, but the Stave House bass clef and alto clef stories may be used instead.

Page numbers relate to the Teaching Manual.

Part A is assessed by the teacher. Part B, and any TWO requirements from Part A, are submitted on DVD. See Section 1.6 above for full details.

2.1 Stave House Music Award 1

Part A

1. Place the characters on the board in the correct spaces (pages 16-17).
2. Place B, Middle C and Middle D (bass clef: place Middle C and Middle B) on the board in the correct places (pages 14, 21 & 23, or bass clef story).
3. Make a 3-note tune on the board, read it aloud, and play the notes on any instrument (page 23).
4. Recognise crotchets, minims and semibreves (pages 24-27).
5. The teacher will clap a rhythm, using crotchets, minims and semibreves. The child will clap back the rhythm, and then make a pattern on the board using the appropriate rhythm family characters.
6. The teacher will make a pattern on the board, using crotchets, minims and semibreves. The child will clap the rhythm.
7. The teacher will specify a rhythmic value. The child will place the rhythmic value on the board, and state how many counts it is worth. The child will then be asked to find that rhythmic value in the music he or she is playing. (Example wording: "Can you find mother minim in your piece? Whose note has she decided to make?")
8. The teacher will specify a note by pitch and rhythmic value, and the child will place the appropriate rhythm character on the correct line or in the correct space on the board for the note requested. The teacher will then ask the child to find the note of that length in their music. (Example wording: "Could you show me a crotchet making an E?", "Could you show me a semibreve making a D?")

Part B

Candidates are required to perform a simple tune, either individually or in pairs. The length of the tune must be at least two lines (approx. 8 bars). The tune may be accompanied on the piano. The tune must include at least three different pitches. The first few pieces from most instrumental tutor books are suitable for this level. Suggested repertoire:

- Piano and tuned percussion: a piece using three or more notes (eg. C, D and E). Piano pieces may be for one hand only, or may be a very simple hands together tune (eg. using C and D in the right hand, C and B in the left hand).
- Strings: a piece using at least three open strings, and using the bow as well as pizzicato.
- Wind/recorder: a piece using the first three notes introduced in a tutor book (eg. B, A, G).
- Brass: a piece using the first three notes introduced by a tutor book.

2.2 Stave House Music Award 2

Part A

1. Know all the notes of the treble clef from Middle C to high F.
2. Treble clef: Place the note builder on any line (pages 28-29)
OR Bass clef: Put father crotchet on a requested bass line.
3. Make a 5-note tune and read the notes aloud from the board.
4. Turn the 5-note tune into a short phrase with rhythm by replacing the note characters chosen with members of the rhythm family. Read aloud in the rhythm chosen.
5. Clap a pattern made on the board by the teacher, recognising crotchet, quaver, minim, dotted minim and semibreve note values.
6. Distinguish between low and high notes that have the same name (pages 23, 27, 29 & 31), and demonstrate this on the board.
7. Be able to make a requested number of beats, showing an understanding that:
 - Father crotchet is one beat - walk - page 35 - timing
 - The quaver twins - 1 word BUT 2 sounds therefore still only 1 beat - jog-ging
 - Minim - two sounds - two beats = wait
 - Dotted minim - 3 sounds - 3 beats = wait, 2, 3
 - Semibreve - 4 sounds - 4 beats = wait, 2, 3, 4
 - Make 3 beats - 7 beats - 5 beats etc, page 35 - timing
8. Look at a simple piece of sight reading, clap the rhythm and read the notes aloud in rhythm.

Part B

Candidates are required to perform a tune using at least 5 different pitches (or 4 different pitches if one is a finger note on a stringed instrument, eg. a tune using A, E, D, and B). The tune may be played individually or in pairs, and may be accompanied on the piano.

The tune must demonstrate the ability to count, using a combination of different note values (crotchets, minims, semibreves, etc). It cannot be a tune made up of notes that are all the same length.

3. Stave House resources

The following Stave House publications are available:

- Stave House pack, comprising:
 - individual Stave House student board (printed with treble clef)
 - 18 magnets (treble clef characters, bass clef characters, 1 large bass clef)
 - set of Play Books (Nos. 1, 2 & 3)
- Extra magnets
- Extra boards
- Stave House songs – available in printed format and in downloadable format
- Teachers' manual
- Teaching steps – available for download as individual steps, or as a complete training video
- Follow-up games to practise the components of the manual (available for download)
- Alto clef magnet for the board
- Alto clef songs and stories
- Stave House piano play book
- Stave House bass clef play book

** Buy ten sets of boards and characters and get one set free **

Visit www.stavehouse.co.uk for further details and ordering information.

4. Regulations and information

1. **Validity of syllabus:** This syllabus is valid from 1 June 2012 until 31 December 2015.
2. **Examination procedure:** Teachers should submit one copy of the DVD, accompanied by the Stave House Awards entry form and the current entry fee, to the Stave House office. Entries may be submitted at any time; the standard LCM closing dates do not apply.
3. **Conditions of entry:** Entries may only be made by registered Stave House teachers. LCM Examinations reserves the right to refuse entry to any candidate without giving a reason. The right to postpone or cancel the entry of any candidate is reserved. Entries are accepted subject to the regulations stated in this syllabus. Entry for examination constitutes an agreement on the part of the teacher to abide by the regulations.
4. **Fees:** Current fees are listed on the Stave House Awards entry form. Overseas fees are obtainable from the regional representative. Payment may be made by bank transfer or cheque; refer to the entry form for details.
5. **Pre-requisite qualifications (approved prior learning):** Candidates may enter for either level of Stage House Awards without having taken any preceding examination.
6. **Use of photocopies:** The use of photocopied music by candidates or accompanists, unless authorised by the publisher or copyright holder, will not be permitted *with the following exceptions:*
 - (a) a photocopy of a page of a work for ease of performance due to a difficult page turn;
 - (b) an enlarged or modified photocopy for candidates with specific needs.NB. Printouts of *legal* internet downloads are acceptable.
7. **Examination results and certificates:** An assessment statement will be compiled for each candidate. Candidates will be informed of the result of examinations as soon as possible, and not later than four weeks after the submission date, by post. Certificates are dispatched within eight weeks of the submission date, but very often they will be received sooner than this. Replacements of lost or destroyed certificates can normally be provided, subject to proof of the result, the applicant's identity, and payment of the appropriate current fee. An *Application for Replacement Certificate* form should be submitted. The form is available via the LCM Examinations website or on request from the LCM Examinations office.
8. **Enquiries and appeals:** Information about lodging enquiries and appeals against results is contained in the document *LCM Examinations Appeals Procedure*, available via the LCM Examinations website or on request from the LCM Examinations office. Initial enquiries must be made in writing, enclosing a copy of the assessment statement.
9. **Equal opportunities:** Entry for examinations is available, and assessment is carried out, on an equal and fair basis to all candidates, regardless of origin, status or background. The full policy is contained in the document *Equality of Opportunity, Reasonable Adjustments, and Special Consideration*, available via the LCM Examinations website or on request from the LCM Examinations office.
10. **Reasonable adjustments (candidates with specific needs):** LCM Examinations is particularly sensitive to the requirements of candidates with specific needs, and encourages them to enter for examinations. There is a wide range of special procedures which can be put in place for such candidates. Full details and accompanying documentation **MUST** be included at the time of entry. Full details of this policy are contained in the document *Equality of Opportunity, Reasonable Adjustments, and Special Consideration*, available via the LCM Examinations website or on request from the LCM Examinations office.
11. **Syllabus requirements and infringements:** It is the teacher's responsibility to obtain, and comply with, the current syllabus.
12. **Changes to syllabuses:** LCM Examinations follows a policy of consistent improvement and development and may, without notice, update its regulations, syllabuses and other publications. Where alterations, additions and/or deletions to syllabuses take place, LCM Examinations cannot accept responsibility for informing candidates and teachers of such changes except through *Forte* (the LCM Examinations newsletter) and the normal reprinting process.
13. **Availability of syllabuses:** A wide range of examinations and subjects is offered, across the full range of Music, and Drama and Communication. All syllabuses and repertoire lists are available free of charge via the LCM Examinations website, and from the LCM Examinations office and local representatives.