



Performance Awards in Chinese Music (PACM)

including all Chinese instruments and the voice

PACM Assessment

The LCME PACM syllabus is designed for candidates who wish to play pieces and who, for various reasons, do not wish to prepare for the additional components of a main graded syllabus. It does, however, provide a good indication of the level of achievement gained, as well as being a useful yardstick of progress and a goal towards which to work.

Syllabus

1. LCME Performance Awards in Chinese Music focus on a performance given by an individual or group. Although qualities like technique and musicality are important, candidates are assessed on their:
 - responsiveness to the audience and to performance requirements;
 - confidence and control;
 - flair and determination;
 - artistry and creativity.
2. LCME Performance Awards in Chinese Music are available from Grades 1 - 8. All the awards are made by University of West London.
3. There is no fixed repertoire for the PACM awards. However, candidates can use the Chinese Music Handbooks of Shanghai Music Conservatory and of Beijing Conservatory as a guide to relative standards. The grades used match the levels of the LCME Performance Awards. Candidates are also free to choose their own repertoire, and are responsible for ensuring it is at the level of difficulty for the chosen grade.
4. Each piece played is weighted equally to the others in relation to the total marks.
5. Awarding of marks. The following bands of attainment are used:
 - 65-74% Pass
 - 75-84% Merit
 - 85-100% Distinction

For each grade, four pieces of music are required.

For further details and current fees, please contact the LCME Asia Pacific office:

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