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# Scottish Traditional Music

## Repertoire Suggestions

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This list provides guidance only, candidates are allowed to make their own choice of material when compiling a programme for examination. The following are examples of tunes and selections which have been successfully performed at the listed levels.

### Step

Lewis Bridal Song  
Annie Laurie  
The Rowan Tree  
My Bonnie Lies Over the Ocean

### Grade 2

#### Performance

Reel of Tullochgorom  
The Rowan Tree  
Annie Laurie

#### Repertoire

Auld Lang Syne  
Skye Boat Song  
Auld Hoose  
Hills of Larne  
Lewis Bridal Song

### Grade 4

#### Performance

Uist Tramping Song/Flower of Scotland  
Reel of Tullochgorom/Scotland the Brave  
Dream Angus/White Cockade

#### Repertoire

I'll Tell Me Na  
For We're No Awa' Tae Bide Awa'  
Lewis Bridal Song  
My Bonnie Lies Over the Ocean  
The Rowan Tree

### Grade 6

#### Performance

Cataroni / Staten Island  
Fram Upon Him / Louis Waltz  
Mrs McLeod's Reel / Herr Roloff's Farewell

#### Repertoire

Miss Spence's Reel/ Dark Lochnager  
Lay Dee at Dee / Soldier's Joy  
Dei'l Among the Tailors / Fairy Reel  
Jeannie Shooked Bairn / Da Auld Hill Grind  
The Laird of Drumblair / Trumpet Hornpipe

### Grade 8

#### Performance

The Laird of Drumblair / Mrs Jamesons Favourite  
Maid in the Box / Trumpet Hornpipe  
Louis Waltz / Staten Island  
Cataroni/Staten Island

#### Repertoire

Miss Spence's Reel / Herr Roloff's Farewell  
Da Full Rigg'd Ship / Music of Spey  
Oo't be East the Vong / Dark Island  
Mrs McLeod's Reel / Liverpool Hornpipe  
Dei'l Among the Tailors / Boys of Bluehill

## Collections of Music

**About Time** (clarsach) by Wendy Stewart

*(Taigh na Teud)*

**Battlefield Band: Forward with Scotland's Past** by Battlefield Band

*(Kinmor Music)*

**The Beauties of the North: A Scots Fiddle Collection** by Bill Hardie

*(Hardie Press)*

**The Caledonian Companion: A Collection of Scottish Fiddle Music and**

**Guide to its Performance** by Alastair Hardie

*(Hardie Press)*

**Ceilidh Collection for Fiddlers: 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>** books by Martin and Anne Hughes

*(Taigh na Teud)*

**Ceilidh Collection for Piano/Keyboards** volumes 1 and 2 arr. N Macintyre, A Thorburn and J Marshall

*(Taigh na Teud)*

**Ceol na Fidhle: Highland Tunes for the Fiddle** volumes 1-4 by Christine Martin

*(Taigh na Teud)*

**Come Gie's a Sang** by Sheila Douglas

*(Hardie Press)*

- The Cunningham Collection Volume 1: The House in Rose Valley** by Phil Cunningham  
(Cunningham Music Publications)
- Favourite Gaelic Airs for Fiddle, Accordion and Brass Instruments** arr. Mary Strachan  
(Taigh na Teud)
- An Fhideag Airgid: A Whistle Tutor for Highland Music** by Davy Garrett  
(TM & CS)
- The Fiddle Music of Scotland** by James Hunter, ed. Alastair and Bill Hardie  
(Hardie Press)
- A Fiddler's Book of Scottish Jigs** ed. Alastair Hardie  
(Hardie Press)
- First Ceilidh Collection for Cello/Double Bass** by Christine Martin  
(Taigh na Teud)
- The Gem So Small** (pipes) by Dougie Pincock  
(Kinmor Music)
- The Harp Key: Music for the Scottish Harp** by Alison Kinnaird  
(Kinmore Music)
- Hebridean Folksongs** by J L Campbell and F Collinson  
(Gairm)
- The Knockie Collection of Highland Music: The Airs and Melodies Peculiar to the Highlands of Scotland and the Isles** by Simon Fraser  
(Scott's Highland Services Ltd.)
- The Lothian Collection** (clarsach) by Alison Kinnaird  
(Kinmor Music)
- The New Scottish Song Book** by G McPhee, G C McVicar, J Rankin, S M Robertson, F Spedding  
(Hardie Press)
- The Nineties Collection: New Scottish Tunes in Traditional Style** ed. Ian Hardie  
(Canongate)
- Pipe Major William Ross's Collection of Highland Bagpipe Music** (books 1-6)  
(Paterson)
- The Saltire Scottish Song Book** by C T Davie and G C McVicar  
(Hardie Press)
- The Saltire Two-part Scottish Song Book** by G McPhee, G C McVicar, J Rankin  
(Hardie Press)
- The Scots Fiddle: Tunes, Tales and Traditions** by J Murray Neil  
(Lochar Publishing)
- Scots Musical Museum (1787-1803)** ed. James Johnson and Robert Burns  
(Hardie Press)
- The Scottish Accordion** by Douglas Muir  
(Dept. of Continuing Education, Stirling University)
- Scottish Traditional Music for Guitar in Dadgag and Open G Tunings** by Rob MacKillop  
(Hardie Press)
- The Small Harp: A Step by Step Tutor** by Alison Kinnaird  
(Kinmor Music)
- Songs of the Hebrides** volumes 1-3 by Marjory Kennedy-Fraser and Kenneth MacLeod  
(Boosey & Hawkes)
- Songs Remembered in Exile** by John Lorne Campbell  
(Aberdeen University Press)
- The Tom Anderson Collection** (violin)  
(Hardie Press)
- Traditional Tunes arranged for the Clarsach** by Christine Martin  
(Taigh na Teud)
- Traditional Tunes for Two Fiddlers** by Christine Martin  
(Taigh na Teud)